

## SO FAR LINER NOTES AND CREDITS

Thanks to those who downloaded SO FAR by Bob Margolin and Bob Corritore. Here are the liner notes and credits from the CD. They tell you more about the music:

Already well-known in the Blues World, Bob Margolin and Bob Corritore collaborate on an acoustic duo album for the first time. Special guest guitarist-vocalist Jimmy Vivino graces two songs. Bob M wrote seven new songs and Bob C marches an original instrumental. They also cover some of their favorite songs. Bob M's 1935 acoustic guitar and Bob C's un-amped harp reveal personal, intimate performances informed by decades of friendship and gigs together. It started when Bob Corritore saw Bob Margolin playing in Muddy Waters' band at his high school in 1974. Now here they are, *So Far...*

From Bob M: Chicago-born Bob C moved to Phoenix in 1981 and was part of it's thriving Blues Scene. We met when my band played in Phoenix in 1988. The next year, Bob C became manager of Phoenix' premier Blues Club, The Rhythm Room. He later bought the club and more than ever, it's a perfect place to enjoy music.

Whenever we jammed or gigged together, we found a natural chemistry from the Old School Chicago Blues we love. On this album, our friendship and music is tighter than ever. Bob is a harmonica master, much appreciated for his stage presence, albums with his friends, and his friendly spirit in person and on social media. When I was

in Muddy Waters' band and ever since, it's been a guitar specialty of mine to play well with harp players. I learned this directly from some Chicago Blues legendary guitarists that defined the guitar style: Muddy, Jimmy Rogers, Robert Lockwood, Luther Tucker, Louis and Dave Myers, and Eddie Taylor.

I met our special guest Jimmy Vivino in the 1970s, from the New York Blues Scene. We reconnected strongly in 2017 and did many duo shows together, "Just 2 Guitars and 200 Stories." He's an amazing singer, player and producer. We've guested on each others' albums, and I'm proud to present him again here.

For this album, we play acoustic only. We conspire to reveal the sound of wood and steel and and the two-way spark when we play together. I wrote seven new songs, Bob composed an instrumental, and we covered four of our favorite Chicago Blues songs from the 1940s and '50s.

And I'm possessed by The Band's *It Makes No Difference*. I played with them and Muddy at the 1976 Last Waltz concert, and I heard The Band's magnificent performance live. In 1982, I opened a solo show for Rick Danko, who sang it. He invited me to accompany him and we did that song together. In 1996, I was on a festival in Finland with The Band and got to know Rick much better over three all-morning breakfasts. He passed in 1999. It's my personal thanks for the beauty of Rick's singing, Robbie Robertson's profound lyrics, and my friendship and appreciation for Levon Helm, Richard Manuel and Garth

Hudson. I played it on open-tuned slide guitar, with Bob C and Jimmy Vivino.

On my song “Outrage and Inrage,” my guitar part is loosely based on Robert Johnson’s “Terraplane Blues.” In 1978, at a Muddy gig, Robert Johnson’s sister brought “those” photos of Robert to show Muddy. Muddy was inspired to play Terraplane for her and he had heard me messing with some of the licks so he told me to play the slide guitar on it. It was surreal and I’m inspired to be in that special experience.

Thanks to everyone now and from long ago. And it’s a pleasure to amplify my collaboration and friendship with Bob Corritore on acoustic instruments.

— Bob Margolin, March 2022

#### CREDITS:

Bob Margolin, guitar and vocal

Bob Corritore, harmonica

Jimmy Vivino, guitar and vocal on “It Makes No Difference” and guitar on “Running Through High Water”

Produced by Bob Margolin

Mixed and mastered by Bob Margolin

Engineer for Bob Corritore sessions, John Wroble,  
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Engineer and photo for Jimmy Vivino session, Barre  
“Skills” Duryea

Cover and CD package, Richard Rosenblatt and Bob  
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Cover photo, Bob Margolin

Bob Corritore photo, Ivan Marcio

Bob Margolin photo, Pamela Margolin